

Technical Rider

GENERAL INFORMATION.

Band members:

- Guy Van Nieuwenhove (Bass)
- Sven Van Laere(guitars + backing vocals)
- Lukas Risbourg (guitars + vocals)
- Bram Veldeman(drums)

HOSPITALITY RIDER

If the venue provides a backstage area for artists, Nyrak requires unlimited access to backstage during complete length of event. Depending on the time and duration of the event, the organizer of the event will provide cold lunch, catered hot meal or both. Nyrak prefers healthy food. One band member (drummer) is vegetarian

Backstage/off-stage drinks:

- Cooled beer
- Unlimited supply of bottled spring water
- Pepsi max On

stage drinks:

- Bottled spring water for every band member

Merchandise

Please provide a table in a public are of the event for merchandise.

CONTRACTUAL AGREEMENTS

If the venue requires Nyrak to sign a contract, this contract will be sent to the band at least one week before the event. The agreed amount of money will be paid to the band in full before the show (unless above contract states otherwise). If the venue works with tokens/vouchers for drinks, the agreed amount of vouchers will be delivered to the band when arriving at the venue. Nyrak keeps 100% of the profits made selling their merchandise.

Sound

- Nyrak requires a decent sound system that is capable of delivering a good soundstage for the whole crowd. Main PA, Infills, outfills and subs are time and volume aligned before the band arrives.
- Speaker systems we like are: D&B, Adamson, Meyer, L-Acoustic, Coda,… Or other systems that are of similar quality.
- A local (sober)tech that is familiar with the venue and its PA is required before and during the show.

When Nyrak doesn't bring their own sound technician the local tech needs to mix the band and their monitors.

The following are some guidelines on how the band should sound.

FOH

Nyrak is a progressive black metal band. Guitars should be upfront and nicely balanced. Rhythm and Lead should be equally heard. Drums should be punchy but not dominating, Bass should be heard but not be distracting. Vocals need reverb/delay. Samples and orchestral tracks should be nicely balanced in the mix.

Monitors

Monitor mixes change from venue to venue, here are some guidelines of what each artist usually needs in their monitors.

- Lukas (guitar 1): Own vocals, all guitars, bass, backing track.
- Sven (guitar 2): Own vocals, all guitars, kick and snare, backing track.
- Guy (bass): All vocals, all guitars, bass, backing track.
- Bram (drums): uses own in ear monitoring

Lights

- Lights on the stage should portray the dark image of Nyrak, with predominantly red colours.
- Smoke should be added for extra dramatic effect.

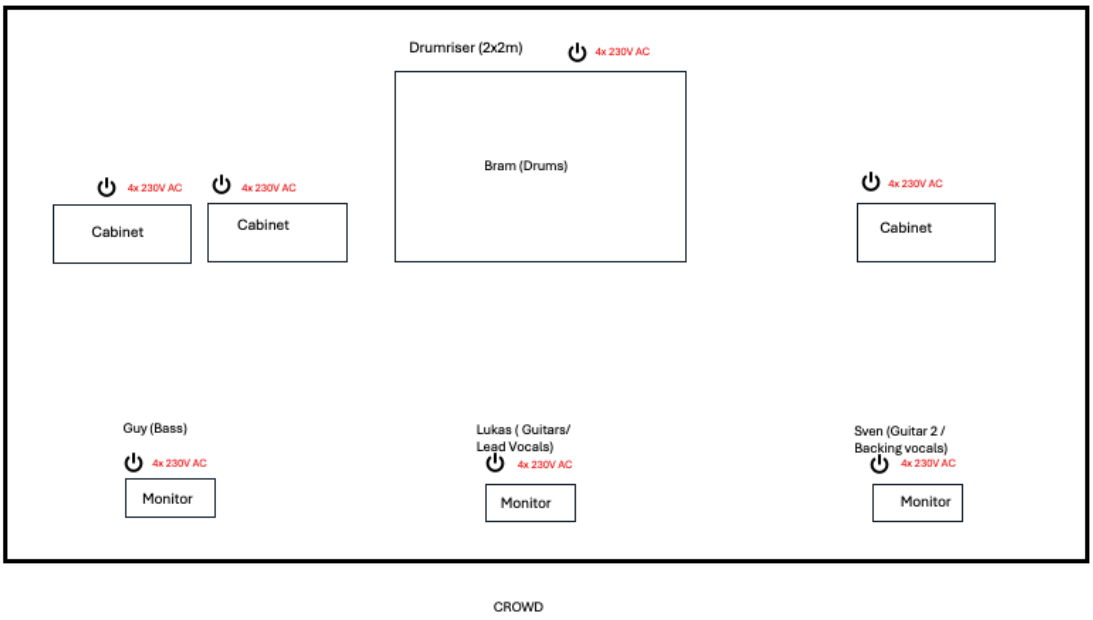
Stage

- Nyrak brings a backdrop, please provide a truss or light stands to hang this.
- Nyrak brings 2 side banners
- Nyrak brings 2 candlesticks with candles
- The drums require a drum riser of 2x2x0.4m
- Follow the instructions on the stage plot to see where power is needed.

Channel List

Channel	Mic	Source	Phantom
1	Mono DI (from band)	Kick trigger	
2	Beta52	Kick Mic	
3	SM57	Snare Top	
4	SM57	Snare Bottom	
5	E604	Tom1	
6	E604	Tom2	
7	E604	Floortom	
8	C451	Hihat	YES
9	C451	Ride	YES
10	C414	OH L	YES
11	C414	OH R	YES
12	DI	Backingtrack L	
13	DI	Backingtrack R	
14	DI (from amp)	Bass	
15	DI (from pedalboard)	Guitar 1	
16	DI (from pedalboard)	Guitar 2	
17	SM58	Vocals main	
18	SM58	Vocals backing	

Stageplot


Drumriser (2x2m)
4x 230V AC
Bram (Drums)
4x 230V AC
Cabinet
4x 230V AC
Cabinet
4x 230V AC
Cabinet
Guy (Bass)
4x 230V AC
Monitor
Lukas (Guitars/
Lead Vocals)
4x 230V AC
Monitor
Sven (Guitar 2 /
Backing vocals)
4x 230V AC
Monitor
CROWD